

PAOLO GHIDONI

Paolo Ghidoni was born in Mantua, Italy, in 1964 and graduated with honours from the Conservatory of Music in Mantua at the age of 17, under the guidance of Ferruccio Sangiorgi.

He attended three years of professional orchestral qualifications courses at the Music School in Fiesole, as well as continuing his studies with Franco Gulli at the "Accademia Chigiana" in Siena, obtaining several honours diplomas. Both here and in Fiesole, he obtained his diploma in Chamber Music with the "Trio di Trieste". He also studied with Franco Claudio Ferrari in Mantua, with Salvatore Accardo in Cremona, with Corrado Romano at Music Academy in Geneva, and with Ivri Gitlis at the Sion Academy (Switzerland).

Ghidoni has won a large number of awards, including the "Vittorio Gui" competition in Florence in 1983 with the "Trio Matisse", with whom he has played for more than 25 years all over the world. He also holds prizes from the competitions in Stresa, Cesena, and Rome, as well as the Brahms competition in Pörtlach, Austria.

In 1998, thanks to a suggestion from the composer György Kurtág, he started playing first violin with the Orlando Quartet in Amsterdam. He has been first solo violin in the ensemble "Virtuosi Italiani" for 15 years, and has also collaborated with musicians such as Dino Asciolla, Mario Brunello, Enrico Dindo, Giuliano Carmignola, Franco Maggio Ormezowski, Bruno Canino, Franco Petracchi, Hermann Baumann, Ifor James, and Danilo Rossi. In Zagreb, he performed Brahms' "Double Concerto" with Enrico Dindo and the Zagreb Philharmonic Orchestra; the performance was also recorded by Radio Zagreb. He is the leader and first violinist of the "Quartetto dell'Accademia Virgiliana" in Mantova, and co-founder of the piano trio "Trio di Mantova".

Ghidoni has given more than 1500 concerts and tours throughout Europe, America, Australia and Asia. Recently, as a member of Ensemble.it, he gave concerts in the biggest capitals of South America, he also toured China with the "Trio Matisse".

He has made recordings on the Hermitage, Bongiovanni, Dynamic, Brilliant Classic labels and for the review "Amadeus", including the complete violin concertos by the Italian composer Alessandro Rolla.

During the last years, he has also been rediscovering many lesser-known Italian composers, whose compositions he has recorded from unedited manuscripts.

He plays violins by Luigi Lanaro (1991), Stefano Trabucchi (2006) and, in particular, a violin "Santa Giuliana", and uses a "Sartory" bow, previously owned by the great violinist Franco Claudio Ferrari. He also owns a violin by Pedrazzini.

Ghidoni currently teaches Chamber Music at the Conservatory in Mantua.